



Georgia O'Keeffe

*In 1905, O'Keeffe enrolled at the [School of the Art Institute of Chicago](http://www.okeeffemuseum.org/home.aspx).

*In 1908, she won the League's William Merritt Chase still-life prize for her oil painting *mona shehab* (Dead Rabbit with Copper Pot). Her prize was a scholarship to attend the League's outdoor summer school at [Lake George](http://www.okeeffemuseum.org/home.aspx), New York. While in the city in 1908, O'Keeffe had attended an exhibition of Rodin's watercolors at the [291](http://www.okeeffemuseum.org/home.aspx), owned by her future husband, photographer [Alfred Stieglitz](http://www.okeeffemuseum.org/home.aspx).

*Between 1929 and 1949, O'Keeffe spent part of nearly every year working in New Mexico. During her second summer there, she began collecting and painting bones, and started painting the area's distinctive architectural and landscape forms. Each fall she returned to New York.

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